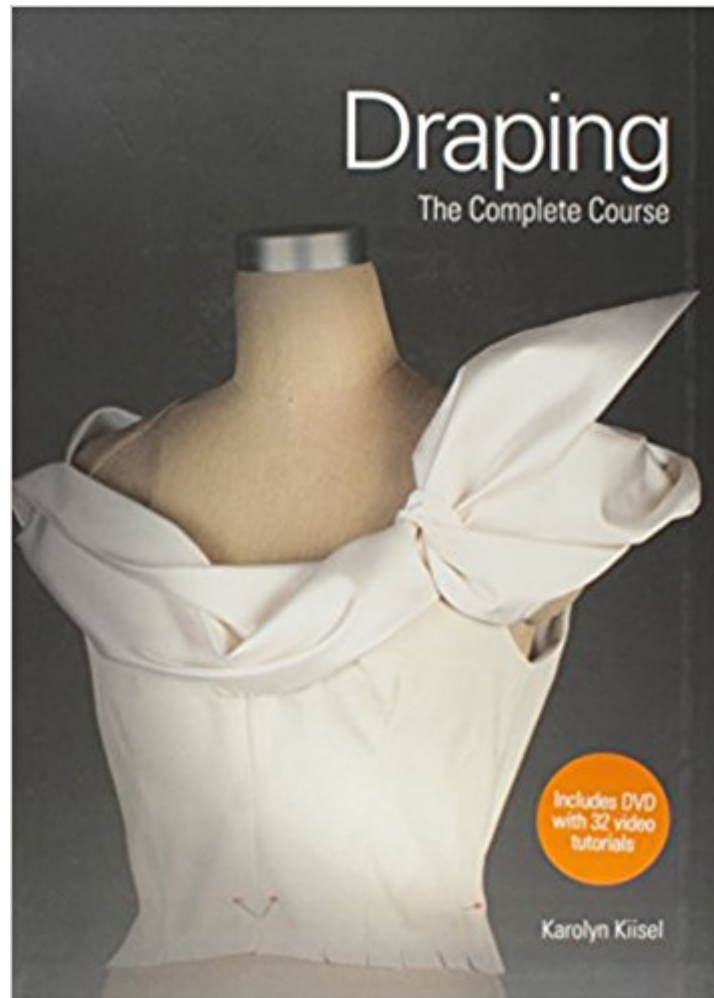




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Draping: The Complete Course



Synopsis

Draping is the art of using cotton muslin to create a fashion design directly on a mannequin. It is an essential skill for fashion designers. In this book, Karolyn Kiisel presents a series of step-by-step projects, creating real garments in classic styles, that are designed to develop skills from the most basic to more advanced techniques. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained through specially commissioned step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

Book Information

Paperback: 320 pages

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Average Customer Review: 4.6 out of 5 stars 68 customer reviews

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Customer Reviews

".Draping: The Complete Course is a game changer; this book is exquisite. All I can say is that I'm glad I don't write draping books because this would be a tough act to follow." - Fashion Incubator

Karolyn Kiisel is a professor in the Fashion Design department at Woodbury University in Burbank, California, and has also taught at Otis College of Art and Design in Los Angeles. Her fashion designs have been sold internationally, and her costume work has appeared widely on screen and stage.

Great book, soooo needed this as I'm a beginner draper. It's almost like being in the classroom getting an in depth understanding at home. I love that it's step by step and easy to follow. The pictures are clear and thorough. Author did a great job of taking the guesswork out of the process. Get this and add to your reference library.

I don't know how I should rate this book, because it is written by my professor! I know her in person, so I know she has a lot of knowledge about draping. I love how she puts some historic information to support the drapes and the book, because I had another draping book that has only drapes. Also, I like how it is in color and pictures, because it is very easy to read and understand! However I hope there is more modern silhouettes draping, so I give a 4 to be fair!

VERY useful book and so much detail you cannot go wrong. The exercises are well thought out and explained so you can use the new skills for anything you dream up. Highly recommend for beginner to intermediate.

Clear, concise and highly informative. Complete course on draping for fashion design, visual step by step process. Wonderful pictures helpful for following along. Text opens with projects for beginners and excels to the next level for advanced techniques.

I really love the photos but would have liked if they had shown more of the steps as they relate to your finished flat pattern. There are many dry, basic books on draping out there so all in all this is a really fun and inspiring book, as they cover a wide variety of designs. I do wish they had expanded on the knit section a bit but I am so happy they included corsetry / bustiers. You don't see this covered in many text books. I never thought I would see a leg of mutton sleeve again after college but hey, Dolce and Gabbana definitely pull it off.

This is the first book on draping that I've read that explains how to drape knits and how to improvise with the technique. This alone is a reason for buying it. The book is organized by projects, so you learn draping by doing it, starting with a very simple garment, and ending with a very complex dress. There is no superfluous information, so the book is very easy to read. You can also review it very easily, because there are a lot of step-by-step pictures. In the DVD, the author shows how to do the essential draping techniques. This book is the easiest draping book I've ever read, and also the most interesting one. You won't find all the variations on collars, sleeves and skirts, but you'll learn

how to drape a lot of fabrics and types of garments. And after you read this, you can figure the variations out by yourself. I highly recommend this.

I first saw this book at my local library and didn't want to turn it back in. So the only thing to do was to buy it. As a matter of fact that is how and why I buy most of my books. I start at the library and if I like the book, I buy the book.

This book is amazing. The amount of photos in this book is UNREAL! I need a lot of photos and this book clearly defines each step in photos and it's amazing. The amount of examples defined in this book is wonderful.

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